



# School of Playback Theatre

United Kingdom

**2016: August 25-29**

*(5-day, 4-night residential – includes lunch on Thursday & lunch on Monday)*

**Thu 2pm to Mon 4pm**

Selected Topic:

## The Interplay of Psychodrama & Playback Theatre

– a celebration of creativity and therapeutic depth

with Anna Chesner & Veronica Needa

At the Claret Centre, Buckden Towers, Buckden, Cambridgeshire PE19 5TA, England

This 5 day Residential provides an opportunity for Playbackers to have a deep experience of Psychodrama for personal work and to enrich our practice of Playback Theatre. For Psychodrama trainees, this residential will be an excellent training opportunity to experience both modalities of therapeutic action. We will have sessions each day of both methods, with evenings of processing, and discussions of theoretical & ethical considerations.

**Prerequisite:** For Psychodramatists and Psychodrama trainees, with or without playback experience.

For Playbackers with or without psychodrama experience; Playbackers must have had some foundation training in playback theatre or at least 6 months experience with an active playback group.

**Credits:** Counts as 50 residential hours for BPA purposes, and as 50 hours of Psychodrama towards the School of Playback Theatre prerequisites for the Leadership Course.



**Venue:** Buckden Towers is a complex of buildings, gardens, lake, and park, located in the village of Buckden, approximately 50 miles (80 km) north of London between the market towns of Huntingdon and St. Neots. Originally the home of the Bishops of Lincoln, the Claretian Missionaries since 1956 have painstakingly restored this place to welcome individuals and groups for a range of activities. It is an easy 50 minutes train journey from London's Kings Cross Station to St Neots, and then 10 minutes by car to the venue.

**Fees: £645** (inclusive of all meals from lunch on Thursday to lunch on Monday, shared accommodation)

Scholarships are available for students & low-waged: please enquire



### About the Trainers:

**Anna Chesner** MA is co-director of the London Centre for Psychodrama Group and Individual Psychotherapy where she trains new psychotherapists and runs the Creative Supervision Diploma course for psychotherapists, counsellors and coaches. Trained as a dramatherapist, psychodrama psychotherapist and group analyst she is also a playback theatre leader and founder member of London Playback Theatre. She runs regular training courses in playback theatre in Switzerland and Germany. She contributes to the dramatherapy programme at Anglia Ruskin University in Cambridge and consults to the Cawley Centre, Maudsley Hospital London. She is widely published in the field of supervision and creative group work including her chapter Playback Theatre and Group Communication in Creative Advances in Groupwork eds Chesner A and Hahn H, JKP Publishers London 2002.



**Veronica Needa** has been a playback practitioner since 1991. A graduate of the School of Playback Theatre (1995) and past President of the International Playback Theatre Network (1997-2003), she teaches internationally sharing her passion and experience in Playback Theatre. She is Artistic director of True Heart Theatre, & Founder-member of London Playback Theatre. She currently sits on the Board of the Centre for Playback Theatre, and is Chair of the Affiliated Schools of Playback Theatre & International Programming committees.

Both Anna and Veronica are Directors of the School of Playback Theatre UK and Accredited Playback Theatre Trainers.

[www.playbackschooluk.org](http://www.playbackschooluk.org)

[ptschooluk@gmail.com](mailto:ptschooluk@gmail.com) +44 (0)207 221 2694



**PlaybackCentre**

The School of Playback Theatre UK is an affiliate school of the  
Centre for Playback Theatre